

**KAPOL VIDYANIDHI INTERNATIONAL SCHOOL (ICSE)
TEMPLE OF KNOWLEDGE**

Date:01/12/2020 STD X	FIRST PRELIMINARY EXAMINATION <u>LITERATURE IN ENGLISH</u>	MKS 80 DUR: 2hrs
	<i>Answers to this paper must be written on the paper provided separately. You will not be allowed to write during the first 15 minutes. This time is to be spent in reading the question paper. The time given at the head of this paper is the time allowed for writing the answers. Attempting at least one question from each section is compulsory. In all attempt five questions.</i>	
	SECTION – A: (Drama) The Merchant of Venice	
Q1	<u>Read the extract given below and answer the questions that follow.</u> Portia: That he hath a neighbourly charity in him: for he borrowed a box of the ear of the Englishman.	16
(i)	About whom is Portia referring to? Why does she say that the person mentioned has ‘neighbourly charity’ in him?	3
(ii)	Which suitor has been described by Portia before this? Which qualities of that person did she highlight?	3
(iii)	What explanation does Portia give regarding Nerissa’s advice of ‘following one’s own preaching’?	3
(iv)	What feelings did Portia express regarding the Duke of Saxony’s nephew?	3
(v)	Why does Nerissa say that Portia need not worry about the unworthy suitors? For whom does she has her true affection? Still she talks about Diana and Sibylla. Why? Justify if she is right in her part.	4
	<u>Read the extract given below and answer the questions that follow.</u>	
Q2	Portia: Away, then! I am lock’d in one of them: If you do love me, you will find me out- Nerissa, and the rest, stand all aloof.	16
(i)	Who has come to try his luck with the casket test? How does Portia describe the suitor while he was going to select the casket?	3
(ii)	What was the inscription engraved on the golden casket? What reasons did the suitor give while analysing the golden casket?	3
(iii)	Which casket does the suitor finally choose? What does he find inside the casket? How does he describe the thing that he finds in the casket?	3
(iv)	What was the content of the scroll selected by the suitor? How does the suitor react after reading the scroll?	3
(v)	In what way does Portia subdue herself in order to stand worthy in the eye of the suitor? Why does she make such a statement? What does it reflect about the society of the Elizabethan era?	4

Q3	<p><u>Read the extract given below and answer the questions that follow.</u> Launcelot: By your leave, sir. Lorenzo: Whither goest thou? Launcelot: Marry sir, to bid my old master, the Jew, to sup tonight with my new master the Christian.</p>	16
(i)	Why did Launcelot go to Lorenzo? Who is the old master and new master?	3
(ii)	Who will be the torch bearer for the masque? From where does he get this information? What other information does he share with Gratiano?	3
(iii)	Why was Shylock unwilling to go for the supper with the Christians? What instructions does he give to Jessica before going for supper?	3
(iv)	What is Shylock’s opinion regarding Launcelot? Why does he part with him?	3
(v)	In what way does Lorenzo praise Jessica? How far do you agree with his opinion?	4
<u>SECTION – B: (Poetry)</u>		
Q4	<p><u>Read the extract given below and answer the questions that follow.</u></p> <p style="text-align: center;">Continuous as the stars that shine And twinkle on the Milky Way They stretched in never-ending line Along the margin of a bay:</p>	16
(i)	What is been compared to the stars? Why?	3
(ii)	When did the poet come across the thing that is compared to the stars? Give a vivid description of them and their whereabouts?	3
(iii)	Compare and contrast the performance of two things that delighted the poet the most. Who according to the poet did steal the show? Why?	3
(iv)	Explain and identify the figure of speech from the following line. “I gazed-and-gazed-but little thought What wealth the show to me had brought.”	3
(v)	What message does the poet try to convey through this poem? What exemplar does the poet provide to support it?	4
Q5	<p><u>Read the extract given below and answer the questions that follow.</u> So please, oh please, we beg, we pray, Go throw your TV set away.</p>	16
(i)	To whom is the poet so earnestly urging in the above line? Why?	3
(ii)	How does installing television prove to be convenient for them? What is their major concern on hearing the poet’s appeal regarding discarding the television set?	3
(iii)	What does the poet recall from the past, in order to make them to put on their ‘thinking cap’? Explain with relevant illustrations.	3

(iv)	How will the children react to the poet's suggestion? In what way can they be pacified?	3
(v)	What does the poet advice readers to do at the end of the poem? What does he assure them will happen if they followed his suggestion? How far do you agree with it?	4
Q6	<u>Read the extract given below and answer the questions that follow.</u> What does he plant who plants a tree? He plants, a friend of sun and sky; He plants the flag of breezes free;	16
(i)	In what way does the tree become the friend of sun and sky?	3
(ii)	How does a tree contribute to the treble of heaven's harmony?	3
(iii)	How is the person's act of planting a tree is glorified in the second stanza?	3
(iv)	Explain the following lines: 1) He plants the forest's heritage. 2) The joy that unborn eyes shall see-	3
(v)	What stirs the heart of a man who plants a tree? How does a tree planter do civic good? Why is this act appreciated widely in present scenario?	4
Q7	<u>SECTION – C: (Prose)</u> <u>Read the extract given below and answer the questions that follow.</u> Of the seven hundred thousand villages dotting the map of India, Kirtam was probably the tiniest, indicated on the district survey map by a microscopic dot.	16
(i)	Describe the village Kirtam.	3
(ii)	Why did Muni go to the shop keeper? After reaching the shop what made Muni laugh inordinately? Why?	3
(iii)	On seeing the white man approaching him, why did Muni feel like running away? Why couldn't he do so?	3
(iv)	What did Muni had to say regarding the missing cattle and finding their whereabouts? How did the conversation drift to chopping woods?	3
(v)	The conversation between Muni and the foreigner brings their contrasting lives into focus. Give examples of instances from the story that prove this statement.	4
Q8	<u>Read the extract given below and answer the questions that follow.</u> “What is to be done with the children?” That was the chief question now. The dead mother would go underground, and be forever beyond all care or concern of the villagers.	16

(i)	How many children did the woman have? Describe them.	3
(ii)	What suggestion was given by neighbours regarding Maggie's future? Why? Why did the neighbours not execute the suggestion?	3
(iii)	What reason did Mr. Joe Thomson give his wife for bringing the child home? What did he expect from her?	3
(iv)	Why did Joe consider the light shining through the window a good sign? Why was he relieved when he came back home in the evening?	3
(v)	Why did Joe Thomson not see the guardian of the poor house ever again? Was he right in doing so? What changes followed thereafter in his life?	4
Q9	<u>Answer the following questions with reference to the lesson 'Chief Seattle's Speech.'</u>	16
(i)	What happened when the white man began to push the native's westwards? How did the native react to it? What was the outcome?	4
(ii)	What message does the white chief give to the native people? State chief Seattle's reaction towards the message received from the white chief. What he has to say about the two communities?	4
(iii)	Why is the chief Seattle asking the white chief to allow to visit their land whenever needed? What message does he give to the white in the end?	8